

## The Week in Astoria Society

Miss Nellie Anstadt and Mr. Irwin F. Morrison were united in holy matrimony, Wednesday afternoon at the home of the bride's parents at Thirty-fourth street and Irving avenue. The bride was attended by her sister, Miss Nola Anstadt and Miss Sadie Burkholder acted as bridesmaids. Mr. John Minto, uncle of the bridegroom, who was one of the guests, has the honor of being the first bridegroom in Clatsop county, of whom there is any record. Mr. and Mrs. Morrison were the recipients of many beautiful presents. After a short wedding trip they will be at home to their friends in their new home at the corner of Fourteenth and Duane streets.

The Tongue Point Base Ball team gave another of a series of benefit dances at the Hammond Hall in Alderbrook last evening that was a success, both financially and socially. The floor managers provided excellent entertainment for their guests in the way of lunch and music.

Mr. and Mrs. Harry Flavel entertained a few of their friends at a little card party, Thursday evening. A dainty lunch was served and music attributed to the pleasure of the evening. Those present were Miss Simington, Miss Irene Simington, Miss Donovan, Miss Eakin and Mrs. Carrington; Messrs. Ted Higgins, Fred Fulton, Lester McLeod, Wilson Stine and Mr. Carrington.

On Saturday night last about 30 young friends of Miss Crystal Bussing surprised her at her home on Kensington avenue, with congratulations and pretty gifts, incident to her 15th birthday. She responded quickly and handsomely by making the party welcome, and starting a number of games, the pleasures of which were interrupted only by a line of dainty refreshments. All who were present report an enjoyable time, especially the young beneficiary of the honors of the day.

The members of the Music Club were entertained by Mrs. A. A. Finch at her home on Franklin avenue on Friday. During the afternoon a light lunch was served and the following program rendered:

"Thine Eyes".....Swinstead  
Mrs. Harry Flavel  
Kathleen Ostrow.....Rubenstein  
Miss Van Dusen  
"The Message".....Caverly  
Mrs. J. T. Allen  
Two Consolations.....Liszt  
Miss Campbell  
Lullaby from Jocelyn.....Goddard  
Mrs. George Warren  
Violin solo, "Wiegenlied".....Hauser  
Mrs. J. T. Allen  
"Phyllis Has Such Charming  
Graces".....Young  
Mrs. A. A. Finch.

Mrs. C. H. Callander entertained a few friends at her home, Tuesday evening, May 11th, in honor of Miss Floretta Elmore, who is to be married in the near future. Five hundred was the game of the evening, the lucky winners being Miss Elsie Elmore and Mr. Walter Stokes. The guests were Dr. and Mrs. Finch, Mr. and Mrs. Harradon, Mr. and Mrs. W. Stokes, Misses Elmore and Elsie Elmore; Messrs. Prentice and Keller of Fort Stevens.

The L. S. and L. P. Club were the guests of Miss Margaret Griffin on Monday evening, at her home on Grand avenue. The evening was spent in social conversation.

Mr. and Mrs. L. W. Sloper of Seattle are in the city the guests of Mrs. F. M. Rannels.

Mrs. Chas. C. H. Callander left for a two weeks visit in California this week.

Miss Fastabend and Miss Eakin entertained the members of the Wike Club and their gentlemen friends at a German Whist Party Tuesday evening at the home of Miss Fastabend on Duane street. The house was tastefully decorated with cut flowers. Dainty refreshments were served. The out-of-town guests were Miss Donovan of Colorado and Messrs. Batty and Mathers of Fort Stevens. The first prize was won by Mr. Mathers. The hostesses were assisted by Miss Mary Eakin and Miss Lena Fastabend.

Mrs. Clara P. Hobson, Miss Nellie Byrd and Miss Mary E. McCrea will leave today for Portland to attend the state convention of Rebekahs. Miss McCrea will be the guests of Miss Maud E. Henderson.

The Columbia orchestra left on the Wenona last evening for Gray's River, where they rendered the music for the grand ball at lower Grange Hall.

## Church Services Sunday

### First Methodist.

Sunday is Epworth League Day in this church. The morning theme at 11 o'clock "The Dynamite of Youth." At 8 p. m., the following program will be rendered:

Song, "Hosanna Hosanna" prayer, by the pastor; responsive reading, song, "We Shall Be Like Him"; address by J. M. Anderson, "The Recognition of the Young People"; address by Miss Nellie Gerding, "The Young People to the Front"; address by Donald Snell, "The Modern Movement in the Churches"; song, "Herald of Jesus"; address by A. J. Schroeder, "The Epworth League in This Movement"; address by William Wooten, "The Young People and the Future"; address by S. C. Turner, "The Anniversary Offering"; anthem; valedictory of the retiring president; inaugural address of the new president; song, "Never Say No When the Master Calls"; installation of officers; song, "Rouse Ye, Christian Soldiers"; doxology; benediction.

A cordial invitation is extended to the public to attend all services. C. C. Rarick, pastor.

### Christian Science.

Services in rooms 5 and 6, I. O. O. F. building, corner Tenth and Commercial streets, at 11 a. m. Subject of the lesson sermon, "Mortals and Immortals." All are invited. Sunday school immediately after the close of the service. The first Wednesday evening in the month at 7:30. Reading room same address, hours from 2 to 5 daily except Sunday.

### Memorial Lutheran.

Sunday school, 10 a. m.; morning service, 11 a. m., theme for sermon, "How to Pray and Pray Aright"; evening service, 8 p. m., theme, "A Homily on Confessions." All are cordially invited. Service at the Lewis & Clark school house at 2 p. m. Our motto, "The Faith of Our Fathers in the Language of Our Country."

### Presbyterian.

Morning worship, 11 a. m., "A Voice"; solo, Mrs. Harry Flavel; Sunday school, 12:15; Y. P. S. C. E., 7 p. m.; evening worship, 8 p. m., "Analogies—Electricity"; male chorus; solo, William Gratke. All are invited. Wm. S. Gilbert, pastor.

## Latest Fashion News and Fancies.

NEW YORK, May 15.—When the spring season opened it seemed as if chiffon lace and marquisette were to take precedence of the nets as material for blouses and gimpes, and indeed the fine laces are preferred to net for the gimpes of dressy French frocks, but net is too satisfactory a material for such purposes to be lightly elbowed aside, and large quantities of it are still being sold, even in the ready tucked varieties which were so common during the winter.

One thing that has helped the nets to hold their prestige is the variety and beauty of the new net meshes and designs which have been brought out this spring. Meshes of every imaginable size and design are supplied in silk and in cotton and a wide range of colorings also is provided, so that the irksome necessity of bothering with the dyeing problem which used to confront a woman in need of a net waist to match a colored frock is now, in a majority of cases, completely eliminated.

In gray, rose, wistaria and brown shadings there is a surprising variety among the fancy and plain nets, and embroidered net bands, motifs, etc., come in the same range of shades. The fine mesh nets with small dot or ring designs, the nets with groups of tufts alternating with rows of embroidered dots and the vermicelli design nets are probably the fancy nets most generally in demand, but there are charming fine designs of higher prices, suggesting combinations of fine lace, openwork, stitchery, etc., and fine meshes overrun by most delicate spidery designs of vines, or leaves or flowers.

Some exceedingly effective nets are of German valenciennes mesh, a narrow stripe of the plain mesh alternating with a fancy stripe like a narrow valenciennes insertion. Or again, one sees this valenciennes net with a very narrow stripe of the simple dot design familiar in narrow real valenciennes insertion, alternating with a stripe slightly wider in one of the more running or fanciful designs popular in insertion.

Marquisette is made up in much the same way as the nets and frequently a look of coolness is given to it by white lining, though many prefer to keep blouse lining and material in the one color matching the costume. Some charming effects are obtained, however, by laying chiffon over contrasting color. This arrangement requires careful appreciation of color values if the blouse is to harmonize perfectly with the costumes and not to assume the forbidden separate blouse effect.

For very serviceable wear the blouse, messaline, soft satin, pongee, etc., is often used, but it lacks the suggestion of coolness and lightness given by the sheer materials even in dark colorings. Embroidered or braided in self-color and relieved and made becoming by some sort of chic lace or net stock and jabot, it is, however, pretty and comfortable.

Lingerie blouses are, of course, still

### Baptist.

Morning worship, 11 a. m., subject, "What Makes a Church Strong"; evening service, 8 p. m., sermon, "The Making of a Man"; Sunday school, 10 a. m.; B. Y. P. U., 7 p. m. Special attention called to the evening subject. Everybody welcome. Conrad L. Owen, pastor.

First Norwegian Ev. Lutheran. Sunday school meets at 9:30 a. m., morning service, 10:45 a. m.; English Bible class meets at 7 p. m. The choir of the church assists at all evening services. You are cordially invited to attend. Theo. P. Nestle, pastor.

Norwegian-Danish M. E. Services morning at 11 o'clock and evening at 8:00; Sunday school at 10 a. m.; Scandinavians are cordially invited to worship with us. O. T. Field, pastor.

### Grace.

Services at follows: Holy communion, 8 a. m.; morning prayer and sermon, 11 a. m.; Sunday school, 12:30. Evening prayer at Holy Innocents' Chapel, 3:45.

### Alderbrook Presbyterian.

Sunday school, 10 a. m.; morning worship, 11 a. m.; Christian Endeavor, 6:30 p. m.; evening worship, 7:30 p. m. A cordial invitation to all. Robert J. Diven, pastor.

### First Lutheran.

There will be service in the First Lutheran church at 11 a. m. in Swedish and at 8 a. m. in English, by Rev. Rudolph Valquist.

popular and, at their best, charming. But the cheap blouses, lavishly trimmed in coarse lace embroidery, are an abomination, as they have always been. For ordinary wear a very simple tucked blouse of fine linen or batiste or a fine crossbar batiste with only a little good lace or embroidery is far preferable to the more elaborate models in cheap materials. Handsome tailored blouses, severely cut and tucked, but of fine materials are shown in many shops and are exceedingly good looking worn with one of the attractive separate collars or stocks.

The Dutch collars are comfortable and cool and almost invariably becoming to young women. Fine French lingerie blouses with round or square Dutch neck finish are among the smart things, and will doubtless be popular with those to whom they are becoming.

Another kind of blouses which deserves mention is that of the tub models in white and color which have the advantage of carrying out the costume color scheme instead of seeming altogether separate affairs, and yet have coolness and washableness. In white embroidered with color and in batistes, linens and cotton nets which have dainty designs of white and color, be it understood, is very slight, is trimmed in narrow bands or borders of plain color to emphasize the color note.

Lingerie dresses are worn a great deal this season and will undoubtedly remain extremely popular through the summer season. A large use of color is noticeable than was the case last year. It is apparent in both the dresses themselves and in the accessories in the way of trimming.

A great deal of embroidery is used and it would hardly be possible to lay too much stress upon this fact. It appears not only in bands, flouncings and all-overs of machine work, but in the most elaborate and extravagant form of handwork. There is a distinctly new pattern of embroidery called Richelieu. This is in quipure effect and appears in both machine and hand work.

Chinese and Japanese patterns are also fashionable and the open English designs are also seen a great deal. Irish crochet is also quite popular. Combinations of lace and embroidery are employed on the most elaborate dresses. Practically everything is trimmed lavishly at present.

Very dainty high collars for wear with summer shirtwaists are made of all-over eyelet embroidery, clasped a little higher toward the back and firmly boned. From the front of the stock hangs a pleating of plain white lawn edged with an insertion of all-over embroidery. Other stocks are made of handkerchief linen into which is set narrow insertion of cluny alternating with dots worked by hand on the linen. Pretty little tabs to match these collars are in pear shape, scalloped around the edge and embroidered with little dots. Sometimes there are straight pleatings of the linen, finished at the bottom with pin tucks and insertions of the cluny lace.

The shops show a great variety of beautiful colors, weaves and designs in stockings this spring, but most of them are so fanciful, that they can be worn only by extravagant dresses and only upon certain occasions. The stockings for general wear show but little change from those of former seasons.

An astonishing variety of shapes, designs and colors in different materials may be seen in the foot-wear displayed in the fashionable shops. Those who have the means to do so, may indulge in unlimited extravagance in the matter of shoes this spring. Among the new things are some beautiful, if audacious, low shoes in gray suede with heels and plain leather covered buckles in color, and the same idea is also carried out in white shoes. A smart pair of Colonial shoes in white has, for example, a leather-covered heel of a modish green and a buckle to match.

Bronze footwear has come into its own again with a rush and it seems as if every woman would have at least one pair of bronze slippers or shoes in her summer supply, with bronze silk stockings to match. Patent leather is also displayed in a large variety and there is every indication that it will be more popular than ever. It is always neat and particularly effective with plain tailored costumes.

There is but little change in gloves this season. The long sleeve of fashion has brought the short one-button and two-button gloves back to prominence and these are offered in every imaginable color or design, in every kind of material, from chamamois to the finest and softest of kid.



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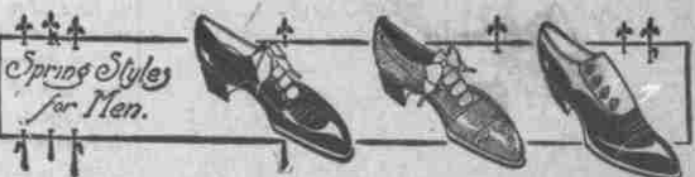
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THE FAMILY SHOE MAN



### THE BARE-FOOT BISHOP.

NEW YORK, May 15.—Alois Benziger, the barefoot bishop of Malabar, was tendered a dinner last night by Archbishop Farley, at which many prominent churchmen were present. Bishop Benziger who has been in the city nearly a week belongs to a very wealthy Swiss family.

Since becoming bishop at Malabar, British India, he has gone barefooted and worn only the commonest of robes, renouncing all luxuries and living as the poorest person in his diocese. Long ago he achieved renown as "the barefooted bishop of Malabar" and Europeans and Amer-

ican tourists to the Orient have for many years gone far out of their way to visit him. He is now visiting his two wealthy brothers in this country and will go to Chicago and San Francisco. On his way back to India via the Pacific he will call on bishops en route.

### MILLIONS TURNED LOOSE.

NEW YORK, May 15.—The lawsuit which has tied up the estate of Herman Oelrichs has been settled and his millions will be distributed among his widow, who is a daughter of the late Senator Fair of California, her son and the testators brother,

Charles M. Oelrichs. Following the death of Mr. Oelrichs at sea in 1906, a dispute arose over the estate. The matter was carried through the Supreme Court and was appealed. The consent of all parties yesterday to the withdrawal of the appeal indicated that the estate would be distributed as indicated in the will.

### "JIM" TO EUROPE.

CHICAGO, May 15.—Jim Jeffries will follow Jack Johnson to Europe in the course of the next three months but his errand will be of a pacific nature, inasmuch as it is simply to wind up his theatrical engagements.



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